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The paintings of Moses Feigin literally vibrate with a passion for his subject matter. There is no artifice, no hesitancy, just pure talent moving paint around the canvas capturing form and surrounding it with negative space that is so perfect it has a life of its own. This negative space moves around the subject with beautiful abstract passages. Feigin achieved this where many artists fail.

One of Feigin's paintings, "Artist with model", is so simply executed, yet so complex in its meaning, the observer can hardly look away. Why is the model so tall? Why is she in the dark? She, as subject matter, dominates the canvas, while the artist plays the part of the poor soul almost doubting his ability to paint the overwhelmingly imposing lady. There is silence between them as they take the measure of each other, but the brilliant light behind him is telling us that beauty and creativity live in the little rumpled man and her presence will be recreated into his idea of her not her idea of her. Of course his will be the truer one, as its artistic objectivity will not be clouded by her ego.

Feigin's other paintings shock us with the honesty of his vision and intellect so seldom found in this era of the pursuit of the new and startling when the mediocre work in anything but new and startling. Feigin is a profound painter and a giant of his time.

A handwritten signature in black ink that reads "Mara Devereux". The signature is written in a cursive, flowing style with a long, sweeping underline.

Mara

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Who's Who in American Art 2005-2006